
S U P P L Y L I S T

PAINTING WORKSHOP

INSTRUCTOR: DANA VAN HORN

MATERIALS:

Paint / Oil or Acrylic

Cadmium Yellow Light, Cadmium Red Light, Alizarin Crimson, Ultramarine Blue, Cerulean Blue, Titanium White, Burnt Sienna, Burnt Umber, Yellow Ochre, Hookers Green or Sap Green or Permanent Green Deep, (you only need one of these greens)

Brushes / White Bristle or Synthetic Fiber

Round #2, Round #4, Round #8

Canvas

Size is optional (I recommend 18 x 24" for beginners)

Other Supplies

Odorless turpentine for oil, container for thinner or water, rags or paper towels, pencil or charcoal for sketching

Source Material

Bring to the first class photographs, reproductions of other paintings or still life materials, in short, whatever you are interested in painting.

This class will be directed to increasing fundamental painting skills, including composition, use of value and color, and how to achieve the effects you desire. Students may work in oil or acrylic. I will focus on the individual needs of each student and will circulate continually among the class offering individual help, advice and encouragement. You may benefit as much from overheard advice to other students as you do from my personal attention. I will frequently demonstrate techniques or principals that apply to the painting you are working on. On occasion I will provide a still life or live model for the class to work from but for the most part you are responsible for supplying your own subject matter. You may use photographs, reproductions of other paintings or set up your own still life. Originality is not as important as mastering the fundamentals of painting. I encourage you to paint what you love or admire rather than what you think is appropriate subject matter. I welcome all styles or approaches to painting except when the student want to work entirely from his imagination because it is impossible for me to enter your mind and see what you have envisioned. The atmosphere of the class is friendly, non-threatening, and conducive to student interaction. All levels of skill are welcome from advanced to complete beginners.

RECOMMENDED PURCHASE LOCATION

Before first class meeting: Blick Art Materials, South Mall, Allentown

These are recommended supplies. Instructor is willing to work with whatever materials a student wishes to work with. Students do not need paint medium for the first class and will be based on whether the student is Alla Prima or glazing.