

**THE BAUM SCHOOL OF ART/ LEHIGH CARBON COUNTY COMMUNITY COLLEGE
STUDIO ART SUPPLY LISTS SPRING 2017**

ART 112 *FIGURE DRAWING I*

INSTRUCTOR: ADRIANO FARINELLA

RECOMMENDED PURCHASE LOCATIONS: *BEFORE FIRST CLASS MEETING.*

- LCCC BOOKSTORE AT SCHNECKSVILLE CAMPUS
- BLICK ART MATERIALS, SOUTH MALL, ALLENTOWN

18" x 24" NEWSPAPER PRINT PAD

18" x 24" DRAWING PAPER PAD

BLUE PAINTER'S TAPE

Erasers:

KNEADED ERASER

WHITE PLASTIC ERASER

PENTEL CLICK ERASER

<http://www.dickblick.com/products/pentel-clic-eraser/>

*There are smaller sizes of this type of eraser at the Blick store but not online. You can get the mid size one and small one as well.

PENCILS:

Wood Pencils are fine. If you use them make sure to have an x-acto knife and sandpaper block in order to sharpen them appropriately. If you choose to use Wood Pencils purchase at least 2 - H PENCILS.

I use the pencils listed below which are very convenient and efficient. You'll need to purchase a 'lead pointer' if you use these.

Staedtler Drafting Pencil

<http://www.dickblick.com/products/staedtler-mars-technico-lead-holder/>

Staedtler Leads

<http://www.dickblick.com/items/22828-2012/>

CHARCOAL:

1 pack of medium vine charcoal (about 3-5 sticks)

1 pack of soft vine charcoal (about 3-5 sticks)

1 pack of compressed charcoal (about 3-5 sticks)

PORTFOLIO

It's important to find a sturdy portfolio to keep your drawings flat and presentable. It should be big enough to fit two 18x24 drawing pads listed above.

LAB FEE COLLECTED WITH TUITION: \$40.00

LAB FEE COVERS MODEL COSTS FOR CLASS

PURCHASE BOOK AT LCCC BOOK STORE:

THE ARTIST'S COMPLETE GUIDE TO FIGURE DRAWING: A
CONTEMPORARY PERSPECTIVE ON THE CLASSICAL TRADITION
BY: ANTHONY RYDER